

Eliza Hemenway

eliza@hemenwaydocs.com

Education

M.A. New College of California, *Media Studies*, 4.0 GPA, San Francisco, CA, 2004

B.F.A. School of the Museum of Fine Arts; Tufts University, Boston, MA, 1993

Focus: Documentary Photography, Fine Arts, Liberal Arts

UC Berkeley Extension: *film & video production, history and theory*, San Francisco, CA, 1997-2003

Film Arts Foundation: *Final Cut Pro, History of Doc. Filmmaking, Narrative Documentary*, SF, CA 2004

Work Experience

Trinity Productions: Founder, 2004-present. Independent Documentary Media Production Company
Clients have included the Independent Film Festival Channel, Ellen Bruno, BBC Producer Simon Johnson.
Productions: Family Matters, Uncommon Knowledge, Sebastopol Documentary Film Festival.

KRCB-FM NPR, Film Reviewer, *Eliza at the Movies*, Santa Rosa, CA, 2007-present

Review independent films and highlights of Bay Area film festivals.

Sebastopol Documentary Film Festival, Founder, Sebastopol, CA, 2007

Founded and directed SDDFF in 2007 with a vision to network local filmmakers and showcase strong, independent documentary films to West Sonoma County, CA. Currently serving as member of film selection committee.

San Francisco Latino Film Festival, Judge, San Francisco, CA, 2008

Red Cross Young Filmmakers Showcase, Judge, Santa Rosa, CA, 2007

UC Berkeley Extension, San Francisco, CA, 1997-2004

Managed photography, film and video courses.

Jamaica Plain Arts Center, Boston, Arts Coordinator, Boston, MA, 1993-1995

Curated gallery, programmed art classes and managed administration for community arts center.

Charlestown Boys & Girls Club, Photography Director, Boston, MA, 1991-1993

Created and directed award winning photography program for inner city youth.

Freelance Photographer, Boston, MA, 1993-96; San Francisco, CA, 1997

Clients included Arnold Arboretum, Lannon Ship Model Gallery, Deaconess Hospital, Tulane University, Artscape West, and the San Francisco Society for the Prevention of Cruelty to Animals.

Teaching & Youth Work:

Photography Instructor (youth and adult classes), Charlestown Boys & Girls Club, 1991-1993.

Summer Art Camp Director: *KidsArt*, JP Arts Center, 1993; *Art Camp*, Charlestown B&G Club, 1992-93.

Workshop Instructor: *How to Shoot Slides of Your Artwork*, JP Arts Center, *Bleaching and Toning*, SMFA

Teacher Assistant: School of the Museum of Fine Arts, Boston, MA, 1991-93: *Beginning Photography* classes with Bill Burke, David Mussina, Sandy Stark; *Advanced Printing* with John Willis; *Electronic Imaging* with Jane Gilooly; *Art History* with Jim Dow.

Documentary Productions: Film, Radio and Photography

Film Screenings

Uncommon Knowledge: Closing the Books at UC Berkeley Extension: documentary RT 26:30
Caachi Films, Online Independent Film Distributor, www.caachi.com, 2007-present
Artist Television Access broadcast, Cable TV Channel 29, San Francisco, June 2008
Academy of Art College, Guest Lecturer and Film Screening, San Francisco, CA, May 2007, Feb 2008
New College Media Studies Film Festival, Roxie Film Center, San Francisco, CA, January 2008
Sebastopol Documentary Film Festival, Sebastopol, CA, November, 2007
Alamo Square Movie Nights, Alamo Square, San Francisco, CA, October 2007
Labor on the Job with Steve Zelzter: film broadcast and interview, San Francisco Cable TV Channel 29, 2007
Reel Work Film Festival Television Series, Santa Cruz, CA, October, 2007
Straight Outa' Film Arts, Yerba Buena Center for the Arts, San Francisco, CA, September 2007
San Francisco Frozen Film Festival, Roxie Film Center, San Francisco, CA, July 2007
International LaborFest Film Festival, Roxie Film Center, San Francisco, CA, July 2007
SURGE Film Festival, Olympia, WA, May 2007
San Francisco State University, J. Paul Leonard Library, San Francisco, CA, May 2007
San Francisco Public Library, San Francisco, CA, February 2007
Roxie Film Center, San Francisco, CA, November 2006
New College of California, public program, San Francisco, CA, October 2005
Keep it Rolling: documentary short, UCBE, received standing ovation, San Francisco, CA, 1999
If the Shoe Fits: 16mm film short, UCBE Auditorium, San Francisco, CA, 1998

Radio

KRCB-FM, *Eliza at the Movies*, film reviews & highlights of Bay Area Film Festivals, 2007-ongoing.
KRCB-FM, *Word by Word*, with host Gil Mansergh and guests Wendy Slick and Vivien Hillgrove, 2007
KQED-FM, *The California Report*, interview with Erika Kelly, 2007
KPFA-FM, *Living Room*, interview with Kris Welch, aired first 10 min. of *Uncommon Knowledge*, 2006
KPFA-FM, NCOC, *Immigrants Under the Perils of War*, co-hosted with Kris Welch, 2003

Photography Exhibitions & Publications

Film and Tape World, Interview *Uncommon Knowledge*, 2007
Release Print Magazine, Film Arts Foundation, *Members in the News Profile*, 2007
UC Berkeley Extension, *Staff Art Exhibit*, Judge's Merit Award, San Francisco, CA, 1997, 1999
Boston Photo Collaborative, *Silver Traces*, Juried, Boston, MA, 1996
Somerville Art Museum, *Somerville Gardens*, Juried through the Somerville Arts Council, MA, 1996
Greenfield Community College, Invitational, Greenfield, MA, 1996
Bella Luna, Juried, Boston, MA, 1995
Jamaica Plain Arts News: *Explore the Mississippi River*, feature, photographic essay, 1995
Jamaica Plain Open Studios, Boston, MA, 1994, 1995
659 Gallery, Jamaica Plain Open Studios Juried Exhibition, Boston, MA, 1995
Millers Thumb Gallery, Invitational, Greensboro, VT, 1995
Gallery on 3, *Down the Mississippi River*, SOLO, Boston University, Boston, MA, 1994
Cambridge Artist Coop., *New England Photographers: Works in B&W*, Juried, Cambridge, MA, 1994
Cornwall Gallery, Jamaica Plain Artists, Boston, MA, 1994
659 Gallery, Annual Art Action, Boston, MA, 1994
Arnold Arboretum Newsletter, Cover Photograph, 1993
Kingston Gallery, *7000 Words*, Boston, MA, 1993
Rugg Road Studios, *Artists Books*, invitational, Somerville, MA, 1993
Aidekman Gallery, Tufts University, *Artists Books*, invitational, Boston, MA, 1993
Graduating Student Exhibition, School of the Museum of Fine Arts, Boston, MA, 1993
Boit Competition, Juried, School of the Museum of Fine Arts, Boston, MA, 1993
SMFA Press, *Would You Rather Fly or be Invisible*, Book Collaboration with R. Skrivanek, 1993
Annual Student Photography Exhibition, Juried, School of the Museum of Fine Arts, Boston, MA, 1993
Photographer's Forum, *Best of College Photography*, 1992